

Raga of the Month- February, 2016

MalatiBasant and MaliniBasant

Ragas MalatiBasant and MaliniBasant are melodious Ragas. MalatiBasant is heard sometimes, but only one record of Ustad Bade Ghulam Ali Khan is available in Raga MaliniBasant. It is believed that Raga Basant was sung in the past using Shuddha Dhaivat. Both MalatiBasant and MaliniBasant use Shuddha Dhaivat, unlike Komal Dhaivat used in current form of Raga Basant.

Raga MalatiBasant is documented in the Sixth volume of Raga Vidnyan authored by Pandit Vinayakrao Patwardhan. The Raga is a melodious blend of phrases of 3 Ragas Sohani, Pooria and Lalit. Its scale consists of S, r, G, M, m, D and N and P is omitted. Raga Pooria is dominant in Poorvanga whereas Raga Sohani dominates the Uttaranga.

Raga MaliniBasant has a similar arrangement of notes, in which both P and r are omitted. Therefore, the Raga has a predominance of Raga BhinnaShadja and Chhaya of Raga Basant is shown.

Raga MalatiBasant- Aroha- S, 'NrS, SG, mDS"; Avaroha- S" Nr" ND, mGSMG, mGrS; Vadi-D, Samvadi- G, GaanSamaya- 1 a m to 4 a m.

Chalan: SrS 'N'D, S 'NrS, 'NrG, mGrS; S, 'NrG, mG, mD, DmG,mGrS 'N, rS; SMG, NmGmNmG, mD, mNDS", Nr"S", S"r"S" ND, NDmG, mMG, NDmGrS.

Chhayas of Basant- mGrS, SM; Pooria- NmGmNmG; Lalit- SMM, mMG;

Raga MaliniBasant- Aroha- SGMDNS"; Avaroha- S" ND. mDmMG, mGS.

Characteristic Phrases: S, 'N'D'NSMG, mDmG, mMGS; MGMDNS", NDmDmMGS.

It is interesting to note that Raga MaliniBasant has 4 scale-congruent Ragas namely, BhinnaLalat, Hindolita, HindolBasant and PanchamHindolanga; Raga MalatiBasant has 9 scale-congruent Ragas, including, ShuddhaBasant, LalatShuddhaDhaivat, Pancham, etc.

Please listen to Raga MalatiBasant sung by Ustad Ghulam Taqi Khan of Rampur Sahaswan Gharana (although it is labelled as Malinibasant) and Raga MaliniBasant by Ustad Bade Ghulam Ali Khan.

(Updated on 01/02/2016.)

MaliniBasantShivmatBhairav is classified under Bhairav Thata and Melakarta No.15 Mayamalavagoula. The basic information of Raga ShivmatBhairav is given below:

Scale- S,r,g,G,M,P,d,n,N; *Vadi* d; Samvadi r; *Sampoorna*; Time 7 a m to 10 a m ;

Aroha- SrGMPdNS"; *Avaroha*- S"NnP, d(n)P, GMr, r(g)rS;

Chalan- SrrS, 'd'd'NS, SrGMrr, r(g)rS, 'd'd'NS; GMP, GMddP, GMrGMP, MPddNS", S"Ndd(n)P, GMddP, rGMPGMrr(g)rS; MPddNS", dNS"r"S", S"r"G"M"r"(g)"r"S", dNS"r"S"NS"d(n)dP.

Ref: Abhinav Geetanjali Vol. IV by Pt. Ramashreya Jha "Ramrang" and RagaDarshana Vol. IV by Pt. Manikbua Thakurdas.

Please listen to a clip of Raga Shivmat Bhairav sung by Late Pt. Narendra Kanekar, who was a disciple of Pt. Manohar Barve (Gwalior Gharana) , Pt Kanebuwa (Agra Gharana) and Pt. Ratnakar Pai (Jaipur Gharana).

{Poor quality of recording is regretted.}

{Updated 1-1-2016}